



For Immediate Release ^{3 MAY 2010}

17th Biennale of Sydney Announces Public Programs and Welcomes Education Partner Deutsche Bank

The 17th Biennale of Sydney today announced details of an expanded education and public program, and welcomed Deutsche Bank as its Education Partner.

Designed to engage audiences with the themes and works presented in the 17th Biennale of Sydney, the 2010 education program includes special publications, schools events, artists' talks, guided tours, kids' days, outreach programs, transport subsidies and specially designed education hubs.

Marah Braye, Chief Executive Officer, Biennale of Sydney said: 'We are delighted to welcome Deutsche Bank as Education Partner for the Biennale of Sydney to support our expanded education program. In 2010, our focus has been to develop programs that facilitate access and community engagement with the visual arts.'

Chum Darvall, Chief Executive Officer, Deutsche Bank Australia said: 'We are excited to be the Education Partner of the Biennale of Sydney and to contribute to this celebration of contemporary art.'

'Deutsche Bank believes that engaging in art fosters creativity and innovation. We believe our support of the education program will help broaden the influence and reach of contemporary art to a wider audience.'

'Artistic Director **David Elliott**'s presentation of a diverse group of artists from 36 countries around the world, reflects Deutsche Bank's philosophy of combining global intelligence with local inspiration,' said Mr Darvall.

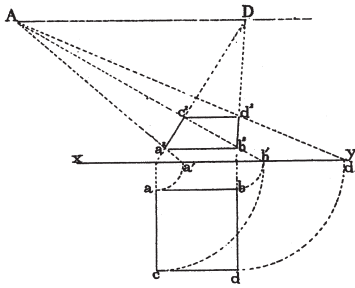
For the duration of the 17th Biennale of Sydney the **Education Hubs** at Cockatoo Island and Pier 2/3 will provide comprehensive information about artists, artworks, venues, facilities and programs.

Furnished with seating and plasma screens featuring interviews with artists, the Hubs offers visitors access to catalogues, online resources and other education tools. They will also feature wi-fi capabilities allowing visitors to access podcast and vodcast tours. The Cockatoo Island Hub will also act as a meeting point for free daily guided tours and Mystery Tours every Saturday.

During the July 2010 school holidays, three **Biennale Kids' Days** will be hosted on Cockatoo Island to enable children to discover the artworks and history of the island through fun, creative workshops. The days are scheduled for 3 July, 10 July and 17 July from 10 am until 4 pm.

A free **Cockatoo Island Kids' Activity Map** provides a self-guided tour for parents and children to explore the island's buildings and artworks through questions and art activities. This is supplemented with a **Kids' Podcast Tour**, also available as a free download from the website, which highlights key works on Cockatoo Island through child-friendly descriptions of artworks and audio activities.

PAGE |



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(CONTINUED)

A full-colour **Student Newspaper** for years 7–12 has been designed to engage them with the exhibition and enable students to investigate and explore artworks. Printed on recycled paper, the Student Newspaper will be available at venues and online, and also distributed to targeted schools in Sydney and regional NSW.

In 2010, the Biennale of Sydney is providing a **Priority Schools Funding Program Travel Subsidy** designed to financially assist priority, regional and remote school groups to plan excursions to the exhibition. Around twenty schools will be subsidised to travel to Biennale of Sydney venues and receive an educator-led tour of Cockatoo Island.

In addition to these programs, four major public events are scheduled for the opening of the 17th Biennale of Sydney: the Biennale Keynote Address, the Opening Week Forum and Biennale Focus (parts I and II). These events will explore and discuss different aspects of the curatorial concept, **THE BEAUTY OF DISTANCE: Songs of Survival in a Precarious Age**.

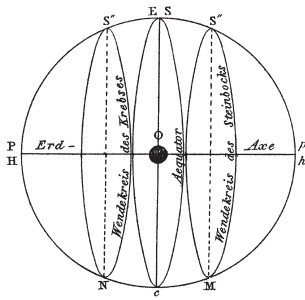
The **Biennale Keynote Address** will be delivered by acclaimed Japanese artist **Hiroshi Sugimoto**, whose site-specific installation *Faraday Cage* (2010) is exhibited for the first time in the old Power House on Cockatoo Island. The Address will be presented at the City Recital Hall, Sydney on Thursday, 13 May at 7 pm.

The **Opening Week Forum: Power, Poverty, Equality and Freedom (and how we relate to art ...)** will be hosted by the Art Gallery of New South Wales on Friday, 14 May and Saturday, 15 May from 9.30 am until 5.30 pm. This two-day event considers the external forces and hierarchies that affect how we perceive art and comparative aesthetics, bringing together speakers from different disciplines and cultures. The Forum will conclude with the inaugural **Nick Waterlow Memorial Lecture** presented by **Lawrence Weschler** on the subject 'Serenity and Terror in Vermeer, and After'. Speakers at the Forum include David A. Bailey, Professor Amareswar Galla, Steven Loft and Dr Gerald McMaster OC, along with exhibiting artists Enrique Chagoya, Dana Claxton, Claudio Dicochea, Fiona Pardington, Fred Tomaselli, Ben White and Eileen Simpson.

Biennale Focus I: Distance, Diaspora and Aesthetics in African and Caribbean Art will be hosted at SuperDeluxe@Artspace on Thursday, 13 May at 2 pm. This discussion features panelists including David A. Bailey, Roger Ballen, Isaac Julien, Nandipha Mntambo, Professor Colin Richards and Barthélémy Togo, who discuss issues around diaspora, displacement, poverty and cultural production.

Biennale Focus II: NORTH-SOUTH DIALOGUE will be hosted at Campbelltown Arts Centre on Friday, 21 May, from 11 am – 4 pm. Co-convened by Djon Mundine OAM and Dr Gerald McMaster OC, this will consider historical ideas of a north-south dialogue, along with key turning points in art practice and policy for Aboriginal art in both Canada and Australia. It also addresses issues of 'otherness' and aboriginality, as well as new agendas for emerging aboriginal artists. Biennale artists taking part in the dialogue include Fiona Foley, Kent Monkman, Christopher Pease, Skeena Reece and Christian Thompson.

The Biennale of Sydney gratefully acknowledges the generous support of the following organisations who have also made these programs possible: puma.creative; International Curators Forum; the University of Technology, Sydney (UTS); the United States Studies Centre (USSC) at The University of Sydney; the Faculty of Arts and The Power Institute Foundation for Art and Visual Culture, The University of Sydney; Canada Council for the Arts; Foreign Affairs and International Trade Canada; British Columbia Arts Council; the Consulate General of Canada, Sydney; Nelson Meers Foundation; Gordon Darling Foundation; and ConnectEd Arts.



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ABOUT THE BIENNALE OF SYDNEY

As Australia's largest and most exciting contemporary visual arts event – with 436,150 visits in 2008 – the 17th Biennale of Sydney (2010) will celebrate the organisation's 37th anniversary. Since its inception in 1973, the Biennale of Sydney has provided an international platform for innovative and challenging contemporary art from Australia and around the world. Every two years, the Biennale of Sydney is presented free of charge to the public over a twelve-week period. Over the past 37 years, the critically acclaimed and popular large-scale exhibitions have showcased more than 1355 artists from over 82 countries.

The Biennale of Sydney gratefully acknowledges the generous support of the many organisations and individuals that make the exhibition and its programs possible.

VENUES

In 2010, the 17th Biennale of Sydney will be situated across the heart of the city in a series of venues: Cockatoo Island, Pier 2/3, the Museum of Contemporary Art, Sydney Opera House, Royal Botanic Gardens, Artspace and the Art Gallery of New South Wales (Grand Court).

KEY DATES

Media Preview & Vernissage: Tuesday, 11 May 2010

Public opening dates: Wednesday, 12 May – Sunday, 1 August 2010

For further details and bookings please visit www.bos17.com

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MEDIA CONTACT

Kym Elphinstone M +61(0) 421 106 139 | E kym@articulatepr.com.au

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